

KNUT ÅSDAM STUDIO

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SHORT CURRICULUM VITAE

Born 28 of August 1968 in Trondheim, Norway
Lives in Oslo

EDUCATION

1994-95 The Whitney Museum Independent Study Program. New York City, U.S.A.
1992-94 Jan van Eyck Akademie, Maastricht, The Netherlands.
Postgraduate Studies in Fine Art.
1989-92 Goldsmiths College, University of London, London, U.K.
B.A. (Hons.) Fine Art.
1988-89 Wimbledon School of Art, London, U.K.
Foundation Course in Art.

SELECTED SOLO EXHIBITIONS (*Denotes catalogue available)

2015- *Egress (Mobile)*, touring mobile architectural installation. Norwegian tour 2015-2017.
Archive Migration (monitors), at Høgskolen i Telemark
2014 *DS4*, At høgskolen i Gjøvik Norway. Permanent public work.
2013 *Knut Åsdam - EDGELANDS*, The Slought Foundation, and at Penn University Philadelphia.
Knut Åsdam EGRESS, Moving image retrospective, Centre for Contemporary Art Cinema, Vilnius
2012 *Knut Åsdam TRIPOLI*, Galerija Vartai, Vilnius, Lithuania
2011 *Knut Åsdam The Long Gaze the Short Gaze*. The Depo, Istanbul
Knut Åsdam Abyss, Knut Åsdam Tripoli. Tate Modern, London*
2010 *Knut Åsdam – Festspillutstillingen*, Bergen Kunsthall*
2009 *the long gaze the short gaze* Galeria Joan Prats, Barcelona
2007 *The Care of the Self*, Museum Boijmans van Beuningen, Rotterdam
International Film Festival of Rotterdam, Artist in Focus. At Museum Boijmans van Beuningen, NAI museum of architecture and in the festival cinemas.*
2006 *Kabuso*, Hardanger Museum, Norway*
Objectif_ Exhibitions, Antwerp
Galerie Cent 8, Serge Le Borgne, Paris
Galleri SE, Bergen, Norway
Astrup Fearnley Museum of Modern art, Oslo*
FRAC Bourgogne, Dijon*
2005 Musée des Beaux-Arts, Caen, France*
Kunsthalle Bern, Switzerland*
Klemens Gasser & Tanja Grunert, Inc. New York City
2004 *Objectif_ Exhibitions*, Antwerpen
2003 Irish Museum of Modern Art, Dublin*
Mercer Union, Toronto*
2002 Academy of Architecture, Oslo (permanent work)
2001 Tommy Lund, Copenhagen
Klemens Gasser & Tanja Grunert Inc., NYC
Galeria Sonia Rosso, Pordenone, Italy

- Kunsthaus Glarus, Glarus, Switzerland*
 Museum of Contemporary Art, Oslo*
 2000 *Knut Åsdam, Psychasthenia 10*, ArtNow, Tate Britain*
 Transmission, Glasgow
 1999 Galleri Tommy Lund, Copenhagen
 Nordic Pavillion*, Venice Biennial*
 Norwegian Pavillion, Melbourne International Biennial, Melbourne*
 1998 Contemporary Art Centre, Vilnius*
 1994 Galleri Riis, Oslo

FILM FESTIVALS, SCREENING PROGRAMS AND AWARDS (*Denotes catalogue available)

- 2015 *Les Rencontres Internationales*, Haus der Kulturen der Welt*
 2014 *My Own Private Europe*, International Film Festival Rotterdam*
 2013 *An evening with Knut Åsdam*, at International House Cinemas, Philadelphia.
 Oslo International Film Festival, Oslo
 2012 Cinemart 2012, Rotterdam
 2011 Knut Åsdam, FACT, Liverpool
 Knut Åsdam, Centre for Contemporary Art, Glasgow
 Vladivostok International Film Festival "Pacific Meridian" (*Oblique*)
 Lincoln Center, NYC (*Oblique*)
 IndieLisboa, Lisbon
 Rencontres Internationales, *Abyss* and *Tripoli*, Reina Sophia Museum and Ministerio de Cultura, Madrid
 2010 *Figures in a Landscape*, National Gallery of Art, Washington D.C., USA
 Rencontres Internationales, Centre Pompidou, Paris
 Oslo Short Film Festival, Oslo
 Grimstad Short Film Festival (Kortfilmfestivalen), Norway
 2009 Rencontres Internationales Paris/Berlin/Madrid edition XVIII, Madrid, Spain
 Stummfilmfestival, Cinémathèque Leipzig, Germany
Baksnakk, KinoKino, Sandnes, Norge
 2008 Nouvelle fiction, Rencontres Internationales, Centre Pompidou, Paris
 Festival International de Film et Video de Creation, Sin el Fil, Lebanon
 Dangling by Their Mouths, Gallery TPW, Toronto
 2007 Locarno Film Festival*, Switzerland
 International Film Festival of Rotterdam*, Artist in Focus. Own screening program within the film festival, and exhibitions at several sites within Rotterdam.
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
Kunst und Film 2, Kino Kunstmuseum, Bern
 2006 MOCA Media, The Flemish Film Museum, Antwerp*
 Cinemateket, Filmens Hus/The Norwegian Film Institute, Oslo
 Locarno Film Festival, Locarno, Switzerland*
 2004 Rencontres internationales Paris*
 Locarno Film Festival, Locarno, Switzerland*
 International Short Film Festival Oberhausen, Oberhausen, Germany*
 Artimage International Film and Video Prize, Austria
 2002 International Festival Of Short Film Of Bilbao, Spain*
Catastrophe, International Short Film Festival Oberhausen, Oberhausen, Germany*

SELECTED GROUP EXHIBITIONS (*Denotes catalogue available)

- 2015 Ural Biennial, Yekatrinnburg, Russia*
Body Parts – Ashes/Ashes, Los Angeles
Egress, Raisbeck Performance Hall, Black Box, Seattle
Gudmundsdottir/Bech/Åsdam – Elephant Kunsthall, Lillehammer.
Lyche/Åsdam/Heiberg – Spriten Kunsthall, Skien.

- 2014 *The Shadow of War* – Norwegian Political Art 1915-2015. Kunstnerenes Hus, Oslo*
UHF42, apexart Ramallah, Wattan TV, Ramallah, Palestine.
Common Spaces, The Kitchen, NYC*
- 2013 LIAF, Lofoten International Art Biennial, Lofoten Islands, Norway*
 Lorck Schives Legat exhibition, Trondheim Kunstmuseum
Paradox: Positions in Norwegian Video Art 1980-2010, Museum of Contemporary Art,* The National Museum, Oslo*
- 2012 Yokohama Arts Centre, Yokohama, Japan
Unfinished Journeys, Museum of Contemporary Art, The National Museum, Oslo*
Norsk, une scène artistique norvégienne contemporaine, Galerie Jérôme Poggi, Paris
- 2011 Incheon Womens Art Biennial, Incheon South Korea*
- 2010 Nordic Pavillion, *City States*, Liverpool Biennial*
Cities Re-imagined, Museum of Contemporary Art, Novi Sad, Serbia*
Good night then...Surrealism in Norwegian Art 1930-2010, Stenersen Museum, Oslo*
Denim, Washington Square East Galleries, NYU, New York*
Film & Video, Russian Club Gallery, London
- 2009 *Summertime; or, Close-ups on Places We've (Never) Been*, San Francisco Art Institute, CA
- 2008 *Involved*, ShanghART, Shanghai
Die Städte sind für Euch gebaut, Künstlerhauser Worpswede
Time Code (2), Mambo, Museo d'Arte Moderna di Bologna*
 Manifesta 7, Trento – Alto Adige, Italy*
TimeCode, Mambo, Museo d'Arte Moderna di Bologna*
Come au cinema, Fotogalleriet, Oslo, Norway
- 2007 National Gallery of Art, Washington DC.
 La Rada, Locarno, Switzerland
Peer In/Peer Out, The Moore Space, Miami, Florida
Into me/out of me, MACRO (Museo d'Arte Contemporanea), Rome, Italy*
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2006 *Into me/out of me*, Kunstwerke, Berlin*
Kontracom, Mozart 2006, Salzburg
Into me/out of me, MOMA/P.S.1. Contemporary Art Center, NYC*
DADA'S BOYS, The Fruitmarket Gallery, Edinburgh*
warum etwas zeigen, was man sehen kann?, Galerie für Zeitgenössische Kunst Leipzig
Capital (It fails us now), Kunstihoone, Estonia*
- 2005 *Endelig Hjemme*, Riksutstillinger*
Capital (It fails us now), UKS, Oslo*
Everybody is Talking About the Museum, The National Museum of Art, Oslo,
Off Key, Kunsthalle Bern, Switzerland*
Idyll, Middelheim Open Air Museum, Antwerp*
Godt for ...oss, Momentum, Moss, Norway*
COURTisane, festival for shortfilm, video and new media, Ghent, Belgium
Ars Baltica Triennial of Photographic Art, -touring exhibition- Malmö konsthall,*
- 2004 The 2004 Busan Biennial, Busan, South Korea*
White Spirit, Frac Lorraine, Metz, France
The Story of the Eye, Mead Gallery, Warwick*
Ars Baltica Triennial of Photographic Art, touring exhibition, Stadtgalerie Kiel*
- 2003 International Istanbul Biennial, Istanbul*
De bortbjudna, Rooseum, Malmö. Sweden
Radioartemobile, The Venice Biennial.
Sodium Dreams, The Museum at CCS, Bard, New York
Ars Baltica Triennial of Photographic Art, touring exhibition, Stadtgalerie Kiel*
 Mecklenburgisches Kuenstlerhaus Schloss Plueschow, Bergen Kunsthall mm..*

- Bewitched, Bothered and Bewildered*, LAZNIA Centre for Contemporary Art, Gdansk.
- Inside Outliners, a probable anthology*, Kunsthalle Lophem Belgium
- Bewitched, Bothered and Bewildered*, Migros Museum, Zürich.
- Altered Spaces*, Cheekwood Museum, Nashville, Tennessee
- Todos somos pecadores*, Museo de Arte Contemporáneo de Monterrey*
- Filter City Cluster Praxis*, Irish Museum of Modern Art, Dublin
- 2002 International Festival Of Short Film Of Bilbao, Spain*
- Malmö Konsthall, Sweden
- Todos somos pecadores*, Museo Rufino Tamayo, Mexico City*
- Pontevedra Biennial, Spain*
- Visible Invisible*, AG Metall Haus, Berlin*
- Catastrophe, International Short Film Festival Oberhausen, Germany*
- Frequenzen [Hz]/Frequencies [Hz]*, Schirn Kunsthalle, Frankfurt*
- VideoROM 4.0, VideoROM 3.0, VideoROM 2.0*, MACRO, Ex-Mattatoio, Rome
- Galleria d'Arte Moderna e Contemporanea di Bergamo & at Galleria Gian Carla Zanutti, Milano, Italy
- Husesyn*, Uppsala Konstmuseum, Sweden*
- Maravee, la luce della notte*, Udine, Italy*
- Rethinking: space, time & architecture*, exhibition project, Staatliche Museen zu Berlin*
- 2001 *Paesi Nordici/Nordic countries, interferenze*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy*
- Monitor*, Gagosian Gallery, Chelsea, NYC
- Scenes*, Henry Urbach Gallery, NYC
- VideoROM 1.0, VideoROM*, Centre Multidisciplinaire Pour la Culture Actuelle, Switzerland & Valencia Biennial, Spain
- Sous-Titrée X*, Galerie Art & Essai, l'Université de Rennes, France*
- Schpaa (2)*, Bergen Kunsthall, Bergen, Norway*
- Treff*, Bergen Konstmuseum, Bergen, Norway*
- For Eyes and Ears*, 3rd International Performance Festival, Odense*
- 2000 *Waterfront*, Helsingør, Denmark*
- Schpaa*, Den Frie Utstilling, Copenhagen*
- Norden*, Kunsthalle Wien, Vienna*
- Models of Resistance*, Overgaden -the state center for contemporary art, Copenhagen
- Organising Freedom*, Museum of Modern Art, Stockholm*
- 1999 *Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen*
- Samfunnsengasjement, Politikk og Hverdag 1970/90*, Museum of Contemporary Art, Oslo
- Ideal**, Ms Waldstätter der Schiffahrtsgesellschaft des Vierwaldstättersees, Luzerner Ausstellungsraums, Switzerland
- 1998-99 *Nuit Blanche—Nordic Video Tour**. Soros Center, Bratislava; Soros Center Zagreb; Moderna Galeria (Soros) Ljubljana; Soros Center, Kiev, Ukraina; Museum Ludwig, Budapest; Motevideo, Amsterdam; Moderna Museet, Stockholm; Salong 3, London; Kunsthalle Basel
- 1998 *Nordic Nomads*, White Columns, New York*
- Momentum, Pakkhus*, Nordic Art Biennial, Moss, Norway*
- UKS Biennalen, The uks Biennial*, Henie Onstad Kunstsenter/The Henie Onstad Museum, Oslo*
- Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris*
- Elevator*, Steffany Martz, New York.
- 1997 *DIY Mapping & Instruction*, Bricks and Kicks, Wien.
- DIY Webradio* on <http://www.thing.net>.
- Rum för Aktuell Konst presenterar samtida konst fra OSLO*, Göteborg Konstmuseum*

- 1996 *Reality Check*, Apex Art, New York City
 27.680.000 (*contemporary art in massmedia*), Stockholm and nationally in Sweden on Swedish Radio*
Compartments, Escape Attempts, GLOBE, Copenhagen.*
Video Faz, Museo Regional, Guadalajara, Jalisco and at Art & Idea, Mexico City*
Departure Lounge, The Institute for Contemporary Art, P.S.1 Museum, Clocktower Gallery, NYC
UKS Biennalen 1996, 'The uks Biennal 1996', Stenersenmuseet, Bergen
 Kunstforening & Trondheim Kunstforening, Oslo, Bergen and Trondheim*
- 1995 *One Night Stand*, Nordic Video and Performance Art, Kunstnernes Hus, Oslo*
DIXI, Oslo*
 Whitney Museum I.S.P. Exhibition, NYC
- 1994 *Prosjekt i Gamlebyen*, Oslo*
- 1993 *And Justice For All*, Maastricht*
- 1992 “The Self Affirmation of the British University” and “of Spirit”, Goldsmiths’ Fine Art, London

TEACHING:

Tought at numerous art colleges, including: Royal Academy in Copenhagen, Kunsthøgskolen i Oslo, Kunsthøgskolen i Trondheim, Art Academy in Vienna, Jan van Eyck Maastricht, SUNY, New York, Central St Martins, London, Tromsø Art Academy, Odense Art Academy, Kunsthøgskolen i Bergen, Malmö Konsthøgskola, Valand Academy, Göteborg, Bard College, Columbia University, MIT, Penn University, Birmingham Institute for Art and Design, Manchester University and others.

SELECTED BIBLIOGRAPHY

- 2013 “The Political Imaginary,” Knut Åsdam, in *Critical Issues in Public Art Lectures* (conference lecture notes). Oslo: KORO/Public Art Norway, 2013, pp. 28-30.
Paradox: Positions in Norwegian Video Art 1980-2010 by Eva Klerck Gange, 2013.
- 2012 “Not at Home” and “Knut Åsdam” by Andrea Kroksnes in *Unfinished Journeys*, exhibition catalogue, Museum of Contemporary Art, The National Museum, Oslo, March 2012, pp. 8-9,60.
 “Space, place and the gaze. Landscape architecture and contemporary visual art.” by Knut Åsdam in *Exploring the Boundaries of Landscape Architecture*. Edited by Simon Bell, Ingrid Sarlöv Herlin and Richard Stiles. London: Routledge, 2012.
 “Murmansk Kirkenes” in *Cinemart Dossier: International Film Festival Rotterdam 2012* (catalogue), pp. 48—49.
- 2011 “Murmansk Kirkenes” in *CPH:Forum. Copenhagen International Documentary Film Festival 2011* (Catalogue), pp 28—29.
 “Knut Åsdam” in *In the wake of 2013*, Incheon Women artist Biennale 2011 (catalogue), pp.76—82. “Byrommets tømte kroppe: Knut Åadam, Festspillutstillingen 2010” by Susanne Christensen in *Norwegian Art Yearbook*. Oslo: Pax forlag, 2011.
 Feature article in *Betonart Magazine*, Fall 2011, Istanbul 2011, pp.8 —13.
New Norwegian Art Since 1990 by Øystein Ustvedt. Oslo: Fagbokforlaget, 2011, p. 232, full color.
The Long Gaze, The Short Gaze: Knut Åsdam by Kaja Silerman, Simon Sheikh, Philippe Pirotte and Solveig Øvstebø, Sternberg Press 2011.
 “Everyday Practice” in *Goddesses: A Reader*, exhibition catalogue, The National Museum, Oslo, 2011, pp. 80-91.
- 2010 “Knut Åsdam Bergen Kunsthall” by Ina Blom in *Artforum*, 2010.
- 2009 *My Most Favourite Art* by Maria Anwander, 2009.
- 2008 “Beneath our skin” by Pelin Tan, in *E-flux Journal* #11, 2008.

- “Photography’s Expanded field” by George Baker in *Still Moving: Between Cinema and Photography*, Durham, NC: Duke University Press, 2008. Also printed in *October* 114, 2005.
- 2007 “Knut Åsdam” by Dan Kidner in *Frieze* Jan/Feb 2007.
 “Welcome to the jungle” by Marinna do Ruiten in *Amsterdam Weekly*, January 2007.
 “Anarkitektur” by Simon Sheikh in *Le Monde Diplomatique*, February 2007.
 “Filter City – An Introduction to Everyday Living in the City” by Simon Sheikh in *Official Catalogue, 36th International Film Festival Rotterdam*, January 2007.
- 2006 *Dada’s Boys. Identity and Play in Contemporary Art*, edited by Fiona Bradley, The Fruitmarket Gallery, Edinburgh 2006, p. 112, full colour.
Capital (If It Fails Us Now), edited by Simon Sheikh in *OE Critical Readers in Visual Cultures* #7, Nifca publication 29, Berlin: B_Books, 2006.
59. festival internazionale del film Locarno. 4-14 agosto 2006. Catalogo ufficiale., Locarno 2006.
 “Intense nyanser av hverdag”, Review by Marit Strømmen in *Aftenposten*, May 2006.
 “Knut Åsdam” by Power Ekroth in *Critic’s Picks, Artforum*, May 2006.
 “Knut Åsdam i retrospektiv” in *Norsk Kunstårbok/Norwegian Art Yearbook*, 2006.
 “Oss og de andre”, Review by Marit Paasche in *Billedkunst*, April 2006.
 “Åsdam oppsummert”, Review by Nina Marie Haugen in *Dagsavisen*, May 2006.
 “Urbane landskap”, Review in *DN Magasinet, Dagens Næringsliv*, May 2006.
 “Spørsmål i ørkenen”, Review by Nora Nerdrum in *Klassekampen*, May 2006.
 “Vekker oppsikt med kropp og seksualitet” by Børre Haugstad in *VG*, May 2006.
 “Penis og arkitektur”, Review by Lars Elton in *VG*, June 2006.
 “Knut Åsdam i fokus på Rotterdam Film Festival” by Per Platou in *Kunstkritikk*, December, 2006.
 Participant, *againstwithin* publication, Germany.
- 2005 “IDYL as to answer that picture” by Philippe Pirotte in *IDYL as to answer that picture*, Middelheimmuseum, Antwerpen / Objectif_exhibitions, Antwerpen 2005.
 “Knut Åsdam in der Kunsthalle” by Alice Henkes in *Kunst-Bulletin Schweiz*, December, 2005.
- 2004 *Knut Åsdam, Speech, Living, Sexualities, Struggle*. Fine Arts Unternehmen Books, Zug/Berlin, p. 160, full colour.
 “Knut Åsdam interview” by Craig Buckley, *Untitled*, January 2004.
The Sneeze 80x80. Article Press, UCE, Birmingham 2004.
57. festival internazionale del film Locarno. 4-14 agosto 2004. Catalogo ufficiale. Locarno 2004
- 2003 “Focus Photography” in *Flash Art*, October 2003.
 “Video and Photographs That Teeter on the Edge”, review by Benjamin Genocchio in *The New York Times*, August 17.
 “Focus Video and Film, Contemporary Video art today” in *Flash Art* Jan/Feb 2003.
Zagubieni w architekturze, Dorota Jarecka, Gazeta Wyborcza 29 lipca
Zagubieni, Gazeta Wyborcza, 5-11 wrzesnia.
 “Midt i Skritt, Knut Åsdam” by Marit Strømmen in *Klassekampen*, January 15th,
2003.
 “Urbanista: Stadt, Land, Bilderfluss” by Paul Feigelfeld in *Style & the family tunes*, Issue 063, Germany 2003.
 “Psychasthenia 10 series 2, 2001” in *Bewitched, Bothered and Bewildered*, edited by Heike Munder and Adam Budak, Zurich 2003.
- 2002 “Descifrando el arte contemporaneo” in *Revista Paula*, November 2002.
 “Sort metallic” by Jonas Ekeberg in *Dagens Næringsliv*, May 2002.
 “Frequencies [HZ]” by Ben Borthwick in *The Wire*, issue 217, March 2002.
 “New York Cut Up. Art Fragments From the Big Apple” by Massimiliano Gioni in *Flash Art*, Jan/Feb 2002.
 “The Naked City” by Massimiliano Gioni in *Flash Art* Jan/Feb 2002.
 “Knut Åsdam”, review by Jordan Kantor in *Artforum*, Jan 2002.

- “Arkitektthøgskolen i Oslo” *Årskatalog: Utsmykkingsfondet for offentlige bygg*, Norway 2002.
- “At kissa på sig” by Maria Taube in *Kærleken och døden, Konst på moderna museet*, 2002.
- “Speilet er den annens trone/The mirror is the throne of the other” by Åsmund Thorkildsen in *Norsk Kunstårbok/Norwegian Art Yearbook*, 2002.
- 2001 *Knut Åsdam, Notes Towards a Dissipation of Desire*, The National Museum of Contemporary Art, Oslo & Kunsthauus Glarus, Switzerland, 2001.
- “The Space of the Stain” by George Baker in *Grey Room*, fall issue, 2001.
- “Knut Åsdam”, review by Johanna Burton in *Time Out NY*, Dec 2001.
- “Knut Åsdam”, review by Kim Levin in *The Village Voice*, NYC, Dec 2001.
- 2000 “Art Now: Knut Åsdam: Psychasthenia (10)” in *Absloutearts*, UK 2000.
- “*Trans plant, Living vegetation in Contemporary Art*” by Barbara Nemitz, Cantz Publishers, 2000.
- “Piss Eloquent”, feature article by George Baker, including the cover of the magazine, in *Artforum*, Feb 2000.
- “Maskuliniteter etc.” by Knut Åsdam in *Øjeblikket*, Copenhagen 2000.
- 1999 “Over and Over Again,” Benedict Borthwick in *End of Story – The Nordic Pavilion La Biennale di Venezia 1999*, pp. 34-57. Exhibition catalogue.
- “Norway – Knut Åsdam, UKS,” by Anders Eiebakke in *Signs of Life – Melbourne International Biennial 1999*, pp. 185-192. Exhibition catalogue.
- “Allied Forces”, exhibition review in *Artforum*, May 1999.
- “Det gærer på bryggen”, review by Mai Misfeldt in *Berlingske Tidende*, Copenhagen, Dec. 9th, 1999.
- “Bybilleder”, review in *Information*, Copenhagen 1999.
- Profile in *Gydas vei*, Norwegian Public Television, November 23rd and 25th, 1999.
- Skandinavien*, Kunstforum, Cologne, Sept-Nov 1999.
- “Signs of Life: Melbourne International Biennial”, exhibition review by Daniel Palmer in *Frieze* issue 48, Autumn 1999.
- “Invitations To Stay”, by Ina Blom, in *NU, The Nordic Art Review*, Issue #1, 1999.
- “From Modern Utopia to Transit Hall Entropy”, by Timo Valjakka &
- “Body Contact”, by Sara Arrhenius, both in *Like Virginité Once Lost, An Anthology on Nordic art*, Stockholm 1999.
- “Nordens nye giv”, exhibition review in *Dagbladet*, Oslo, June 15th, 1999.
- “Nordic Nomads, White Columns, New York”, exhibition review by Gregory Williams in *Frieze* issue 45, March/April 1999.
- “Untitled: Pissing” in *Ideal* exhibition catalogue, Luzern, February 6-20, 1999.
- “LIKE, Social Pages: At the Biennial Party”, photo in *Like*, Australia, No. 9, Winter 1999.
1999. “Ung kunst i krigens randsoner. Den 48. Venezia-biennalen”, exhibition review in *Aftenposten*, June 1999.
- 1998 “Site-specificity: From the Margins to the Social” by Simon Sheikh in *Øjeblikket* Special Issue #1, Copenhagen 1998.
- “Samtida i Moss”, review by Karina Ericsson Warn in *Svenska Dagbladet*, Stockholm 1998.
- 1997 “PS1 – New York: Intervju med Jorunn Irene Hanstvedt” & “Letter and Event: En utstilling kurert av Maria Lind” in *UKS Forum for Samtidskunst*, Sept 1997.
1997. “DIY Mapping and Instruction”, exhibition review by Ben Bortwick in *Index* 1.98,
1997. “Heterotopia – kunst, pornografi og kirkegårde” by Knut Åsdam in *Øjeblikket*, Copenhagen 1997.
- 1996 “Sjælmord i et kontorlandskap”, review in *Aftonbladet*, Stockholm, August 28th,
1996. “Queering Space”, Interview with Ben Borthwick in *Index* Fall issue, 1996.
- “Video Faz”, review by Yishai Jusidman, *Poliester* in Fall Issue, 1996.

- “Desublimert: En norsk anti-tradisjon” by Jon-Ove Steihaug in *Norsk Kunstårbok/Norwegian Art Yearbook*, 1996.
- “Heterotopia” and “Brev fra N.Y.” in *Hyperfoto*, Nr. 2/96, Oslo 1996.
- “Billedrytme og techno”, exhibition review by Ina Blom in *Aftenposten*, June 3rd, 1996.
- 1995 “Interview”, *SIKSI, Nordic Art Review*, Fall Issue, Helsinki 1995.
- 1994 “Maleri og Postmoderne Teori”, exhibition-review by Lotte Sandberg in *Dagbladet*, September 1994.
- 1993 *And Justice For All*, J.V.E. Editions, Maastricht/Amsterdam, 1993.