

## KNUT ÅSDAM STUDIO

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### SHORT CURRICULUM VITAE

Born 28 of August 1968 in Trondheim, Norway.  
Lives in Oslo

### SELECTED SOLO EXHIBITIONS (\*Denotes catalogue available)

- 2009 *The Long Gaze the Short Gaze, Knut Åsdam*, Galeria Joan Prats, Barcelona
- 2007 *The Care of the Self*, Museum Boijmans van Beuningen, Rotterdam.  
International Film Festival of Rotterdam\*, Artist in Focus. At Museum Boijmans van Beuningen, NAI museum of architecture and in the festival cinemas.
- 2006 Kabuso, Hardanger Museum, Norway\*  
Objectif\_ Exhibitions, Antwerp  
Galerie Cent 8, Serge Le Borgne, Paris  
Galleri SE, Bergen, Norway  
Astrup Fearnley Museum of Modern art, Oslo\*  
FRAC Bourgogne, Dijon\*
- 2005 Musée des Beaux-Arts, Caen, France\*  
Kunsthalle Bern, Switzerland\*  
Klemens Gasser & Tanja Grunert, Inc. New York City
- 2004 Objectif\_ Exhibitions, Antwerpen
- 2003 Irish Museum of Modern Art, Dublin\*  
Mercer Union, Toronto\*
- 2002 Academy of Architecture, Oslo (permanent work)
- 2001 Tommy Lund, Copenhagen  
Klemens Gasser & Tanja Grunert Inc., NYC  
Galeria Sonia Rosso, Pordenone, Italy  
Kunsthau Glarus, Glarus, Switzerland\*  
Museum of Contemporary Art, Oslo\*
- 2000 *Knut Åsdam, Psychasthenia 10*, ArtNow, Tate Britain\*  
Transmission, Glasgow
- 1999 Galleri Tommy Lund, Copenhagen  
Nordic Pavillion\*, Venice Biennial\*  
Norwegian Pavillion, Melbourne International Biennial, Melbourne\*
- 1998 Contemporary Art Centre, Vilnius\*
- 1994 Galleri Riis, Oslo.

### FILM FESTIVALS, SCREENING PROGRAMS AND AWARDS (\*Denotes catalogue available)

- 2008 *Novelle Fiction*, Rencontres Internationales, Centre Pompidou, Paris\*  
Festival International de Film et Video de Creation, Sin el Fil, Lebanon  
Dangling by Their Mouths, Gallery TPW, Toronto.
- 2007 Locarno Film Festival\*, Switzerland.  
International Film Festival of Rotterdam\*, Artist in Focus. Own screening program within the film festival, and exhibitions at several sites within Rotterdam.
- 2006 MOCA Media, The Flemish Film Museum, Antwerp\*  
Cinamateket, Filmens Hus/The Norwegian Film Institute, Oslo  
Locarno Film Festival, Locarno, Switzerland\*
- 2004 Rencontres internationales Paris.\*

- Locarno Film Festival, Locarno, Switzerland\*  
 International Short Film Festival Oberhausen, Oberhausen, Germany\*  
 Artimage International Film and Video Prize, Austria  
 2002 International Festival Of Short Film Of Bilbao, Spain\*  
*Catastrophe*, International Short Film Festival Oberhausen, Oberhausen, Germany\*

**SELECTED GROUP EXHIBITIONS** (\*Denotes catalogue available)

- 2008 *Involved*, ShanghART, Shanghai  
*Time Code (2)*, Mambo, Museo d'Arte Moderna di Bologna\*  
 Manifesta 7, Trento – Alto Adige, Italy\*  
*TimeCode*, Mambo, Museo d'Arte Moderna di Bologna\*
- 2007 National Gallery of Art, Washington DC.  
 La Rada, Locarno, Switzerland  
*Peer In/Peer Out*, The Moore Space, Miami, Florida  
*Into me/out of me*, MACRO (Museo d'Arte Contemporanea), Rome, Italy\*  
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2006 *Into me/out of me*, Kunstwerke, Berlin\*  
*Kontracom*, Mozart 2006, Salzburg  
*Into me/out of me*, MOMA/P.S.1. Contemporary Art Center, NYC\*  
*DADA'S BOYS*, The Fruitmarket Gallery, Edinburgh\*  
*warum etwas zeigen, was man sehen kann?*, Galerie für Zeitgenössische Kunst Leipzig
- 2005 *Endelig Hjemme*, Riksstillinger\*  
*Capital (It fails us now)*, UKS, Oslo  
*Everybody is Talking About the Museum*, The National Museum of Art, Oslo,  
*Off Key*, Kunsthalle Bern, Switzerland\*  
*Idyll*, Middelheim Open Air Museum, Antwerp\*  
*Godt for ...oss*, Momentum, Moss, Norway\*  
*COURTisane, festival for shortfilm, video and new media*, Ghent, Belgium  
*Ars Baltica Triennial of Photographic Art*, -touring exhibition- Malmö konsthall,\*
- 2004 *The 2004 Busan Biennial*, Busan, South Korea\*  
*White Spirit*, Frac Lorraine, Metz, France  
*The Story of the Eye*, Mead Gallery, Warwick\*  
*In the Norwegian Forest*, Zacheta National Gallery of Art, Warsaw  
*Ars Baltica Triennial of Photographic Art*, -touring exhibition- Stadtgalerie Kiel,\*
- 2003 *International Istanbul Biennial*, Istanbul.\*  
*De bortbjudna*, Rooseum, Malmö. Sweden  
*Radioartemobile*, The Venice Biennial.  
*Sodium Dreams*, The Museum at CCS, Bard, New York  
*Ars Baltica Triennial of Photographic Art*, -touring exhibition- Stadtgalerie Kiel,\*  
 Mecklenburgisches Kuenstlerhaus Schloss Plueschow, Bergen Kunsthall mm..\*  
*Bewitched, Bothered and Bewildered*, LAZNIA Centre for Contemporary Art, Gdansk.  
*Inside Outliners, a probable anthology*, Kunsthalle Lophem Belgium  
*Bewitched, Bothered and Bewildered*, Migros Museum, Zürich.  
*Altered Spaces*, Cheekwood Museum, Nashville, Tennessee  
*Todos somos pecadores*, Museo de Arte Contemporáneo de Monterrey, Monterrey\*
- 2002 International Festival Of Short Film Of Bilbao, Spain\*  
 Malmö Konsthall. Sweden  
*Todos somos pecadores*, Museo Rufino Tamayo, Mexico City\*  
*Pontevedra Biennial*, Spain\*  
*Visible Invisible*, AG Metall Haus, Berlin\*  
*Catastrophe*, International Short Film Festival Oberhausen, Oberhausen, Germany\*  
*Frequenzen [Hz]/Frequencies [Hz]*, Schirn Kunsthalle, Frankfurt\*

- VideoROM 4.0, VideoROM 3.0, VideoROM 2.0, MACRO*, Ex-Mattatoio, Rome Galleria d'Arte Moderna e Contemporanea di Bergamo, & at Galleria Gian Carla Zanutti, Milano, Italy
- Husesyn*, Uppsala Konstmuseum, Sweden\*
- 2001 *Paesi Nordici, interferenze*. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy\*
- Monitor*, Gagosian Gallery, Chelsea, NYC
- Scenes*, Henry Urbach Gallery, NYC
- VideoROM 1.0, VideoROM*, Centre Multidisciplinaire Pour la Culture Actuelle, Switzerland & Valencia Biennial, Spain
- Sous-Titrée X*, Galerie Art & Essai, l'Université de Rennes, France\*
- Schpaa (2)*, Bergen Kunsthall, Bergen, Norway\*
- Treff*, Bergen Konstmuseum, Bergen, Norway\*
- 2000 *Waterfront*, Helsingør, Denmark\*
- Schpaa*, Den Frie Utstilling, Copenhagen\*
- Norden*, Kunsthalle Wien, Vienna\*
- Models of Resistance*, Overgaden -the state center for contemporary art, Copenhagen
- Organising Freedom*, Museum of Modern Art, Stockholm\*
- 1999 *Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen\*
- Samfunnsengasjement, Politikk og Hverdag 1970/90*, Museum of Contemporary Art, Oslo.
- Ideal\**, Ms Waldstätter der Schiffahrtsgesellschaft des Vierwaldstättersees, Luzerner Ausstellungsraums, Switzerland
- 1998-99 *Nuit Blanche—Nordic Video Tour\**. Soros Center, Bratislava; Soros Center Zagreb; Moderna Galeria (Soros) Ljubljana; Soros Center, Kiev, Ukraina; Museum Ludwig, Budapest; Motevideo, Amsterdam; Moderna Museet, Stockholm; Salong 3, London; Kunsthalle Basel.
- 1998 *Nordic Nomads*, White Columns, New York\*
- Momentum, Pakkhus*, Nordic Art Biennial, Moss, Norway\*
- UKS Biennalen, The uks Biennial*, Henie Onstad Kunstsenter, The Henie Onstad Museum, Oslo. \*
- Nuit Blanche*, Musee d'Art Moderne de la Ville de Paris, Paris\*
- 1997 *DIY Mapping & Instruction*, Bricks and Kicks, Wien.
- DIY Webradio* on <http://www.thing.net>.
- Rum för Aktuell Konst presenterar samtida konst fra OSLO*, Göteborg Konstmuseum\*
- Reality Check*, Apex Art, New York City
- 1996 *27.680.000 (contemporary art in massmedia)*, Stockholm and nationally in Sweden on Swedish Radio.\*
- Compartments, Escape Attempts*, GLOBE, Copenhagen.\*
- Video Faz*, Museo Regional, Guadalajara, Jalisco and at Art & Idea, Mexico City.\*
- Departure Lounge*, The Institute for Contemporary Art, P.S.1 Museum, Clocktower Gallery, New York City
- UKS Biennalen 1996, 'The uks Biennial 1996'*, Stenersenmuseet, Bergen Kunstforening & Trondheim Kunstforening. Oslo, Bergen and Trondheim\*
- 1995 *One Night Stand*, Nordic Video and Performance Art, Kunstneres Hus, Oslo. \*
- DIXI*, Oslo.\*
- Whitney Museum I.S.P. Exhibition, New York.
- 1994 *Prosjekt i Gamlebyen*, Oslo.\*
- 1993 *And Justice For All*, Maastricht.\*

#### **SELECTED BIBLIOGRAPHY (Not including catalogues, see shows for catalogue notation)**

- 2008 "Photography's Expanded field", George Baker, in *Still Moving: Between Cinema and Photography*. Durham, NC: Duke University Press (Also printed in *October* 114, 2005)

- 2007 “Knut Åsdam”, Dan Kidner, *Frieze* Jan/Feb 2007  
 “Welcome to the jungle”. Marinna do Ruiten, *Amsterdam Weekly*, January  
 “Anarkitektur”, Simon Sheikh, *Le Monde Diplomatique*, February  
*Filter City – An Introduction to Everyday Living in the City*, Simon Sheikh. Official Catalogue, 36<sup>th</sup> International Film Festival Rotterdam, January
- 2006 *Dada’s Boys. Identity and Play in Contemporary Art*. Edited by Fiona Bradley. 112 pg full colour. The Fruitmarket Gallery, Edinburgh  
*Capital (If It Fails Us Now)*. Edited by Simon Sheikh. OE Critical Readers in Visual Cultures # 7, Nifca publication 29, Berlin: B\_books, 2006  
*59. festival internazionale del film Locarno. 4-14 agosto 2006. Catalogo ufficiale*. Locarno  
 “Intense nyanser av hverdag”, Review by Marit Strømmen, *Aftenposten* May  
 “Knut Åsdam”, Power Ekroth, Critic’s Picks, *Artforum* May  
 “Knut Åsdam i retrospektiv”, *Norsk Kunstårbook/Norwegian Art Yearbook*  
 “Oss og de andre”, Review by Marit Paasche, *Billedkunst* April  
 “Åsdam oppsummert”, Review by Nina Marie Haugen, *Dagsavisen* May  
 “Urbane landskap”, Review in DN Magasinet, *Dagens Næringsliv*, May  
 “Spørsmål i ørkenen”, Review by Nora Nerdrum, *Klassekampen* May  
 “Vekker oppsikt med kropp og seksualitet”, Børre Haugstad, *VG*, May  
 “Penis og arkitektur”, Review by Lars Elton, *VG*, June  
 “Knut Åsdam i fokus på Rotterdam Film Festival”, Per Platou, *Kunstkruttikk*, Dec  
 Participant, *againstwithin publication*, Germany.
- 2005 *IDYL as to answer that picture*. By Philippe Pirotte, Middelheimmuseum, Antwerpen / Objectif\_exhibitions, Antwerpen  
 “Knut Åsdam in der Kunsthalle”, Alice Henkes, *Kunst-Bulletin Schweiz*, Dec
- 2004 *Knut Åsdam, Speech, Living, Sexualities, Struggle*. 160 pg full colour. Fine Arts Unternehmen Books, Zug/Berlin  
 “Knut Åsdam interview”, Craig Buckley, *Untitled*, Jan  
*The Sneeze 80x80*. Article Press, UCE, Birmingham  
*57. festival internazionale del film Locarno. 4-14 agosto 2004. Catalogo ufficiale*. Locarno 2004
- 2003 “Focus Photography”, *Flash Art* October  
 “Video and Photographs That Teeter on the Edge”, review by Benjamin Genocchio in *The New York Times*, August 17.  
 “Focus Video and Film, Contemporary Video art today”, *Flash Art* Jan/Feb  
*Zagubieni w architekturze*, Dorota Jarecka, *Gazeta Wyborcza* 29 lipca  
*Zagubieni*, *Gazeta Wyborcza*, 5-11 wrzesnia.  
 “Midt i Skritt, Knut Åsdam”, Marit Strømmen, *Klassekampen* January 15.  
 “Urbanista: Stadt, Land, Bilderfluss” By Paul Feigelfeld, *Style & the family tunes*, Issue 063, Germany  
 “Psychasthenia 10 series 2, 2001”, *Bewitched, Bothered and Bewildered*. Eds. Heike Munder and Adam Budak, Zurich.
- 2002 “Descifrando el arte contemporaneo”, *Revista Paula*, Nov  
 “Sort metalic”, Jonas Ekeberg, *Dagens Næringsliv* May  
 “Frequencies [HZ]”, Ben Borthwick, *The Wire* issue 217 March  
 “New York Cut Up. Art Fragments From the Big Apple”, Massimiliano Gioni, *Flash Art* Jan/Feb  
 “The Naked City”, Massimiliano Gioni, *Flash Art* Jan/Feb  
 “Knut Åsdam”, review by Jordan Kantor, *Artforum*, Jan  
 “Arkitekthøgskolen i Oslo” *Årskatalog: Utsmykkingsfondet for offentlige bygg*, Norway  
 “At kissa på sig”, *Kærleken och döden, Konst på moderna museet*, Maria Taube  
 “Speilet er den annens trone/The mirror is the throne of the other”, Åsmund Thorkildsen, *Norsk Kunstårbook/Norwegian Art Yearbook*

- 2001 *Knut Åsdam, Notes Towards a Dissipation of Desire*, The National Museum of Contemporary Art, Oslo & Kunsthaus Glarus, Switzerland  
 “The Space of the Stain”, George Baker, *Grey Room*, fall issue  
 “Knut Åsdam”, review by Johanna Burton, *Time Out NY*, Dec  
 “Knut Åsdam”, review by Kim Levin, *The Village Voice*, NYC, Dec
- 2000 “Art Now: Knut Åsdam: Psychasthenia (10)”, *Absloutearts*, UK  
 “Trans plant, Living vegetation in Contemporary Art”, Barbara Nemitz, Cantz Publishers  
 “Piss Eloquent”, feature article by George Baker, Including the cover of the magazine, *Artforum* Feb  
 “Maskuliniteter etc.” by Knut Åsdam in *Øjeblikket*, Copenhagen
- 1999 “Allied Forces”, exhibitoin review, *Artforum* May  
 “Det gærer på bryggen”, review by Mai Misfeldt, *Berlingske Tidende*, Copenhagen, Dec. 9.  
 “Bybilleder”, review in *Information*, Copenhagen.  
 Profile in *Gydas vei*, Norwegian Public Television, 23 and 25 of November.  
*Skandinavien*, Kunstforum, Cologne, Sept-Nov.  
 “Signs of Life: Melbourne International Biennial”, exhibition review by Daniel Palmer, *Frieze* issue 48, Autumn.  
 “Invitations To Stay”, by Ina Blom, in *NU, the nordic art review*, Issue #1.  
 “From Modern Utopia to Transit Hall Entropy”, by Timo Valjakka &  
 “Body Contact”, by Sara Arrhenius, both in *Like Virginity Once Lost, An anthology on Nordic art*, Stockholm  
 “Nordens nye giv”, exhibition review, *Dagbladet*, Oslo, June 15.  
 “Nordic Nomads, White Columns, New York”, exhibition review by Gregory Williams, *Frieze* issue 45, March/April  
 “Untitled: Pissing”, *Ideal* exhibition catalogue, Luzern, February 6-20.  
 “LIKE, Social Pages: At the Biennal Party”, Photo, *Like*, Australia, No. 9, Winter  
 “Ung kunst i krigns randsoner. Den 48. Venezia-biennalen”, exhibition review *Aftenposten*, June
- 1998 “Site-specificity: From the Margins to the Social”, Simon Sheikh, *Øjeblikket* Special Issue #1, Copenhagen  
 “Samtida i Moss”, review by Karina Ericsson Warn, *Svenska Dagbladet*, Stockholm
- 1997 “PS1 – New York: Intervju med Jorunn Irene Hanstvedt” & “Letter and Event: En utstilling kurert av Maria Lind”, *UKS Forum for Samtidskunst*, Sept  
 “DIY Mapping and Instruction”, exhibition review by Ben Bortwick. *Index* 1.98  
 “Heterotopia – kunst, pornografi og kirkegårde” by Knut Åsdam in *Øjeblikket*, Copenhagen
- 1996 “Sjælmord i et kontorlandskap”, review in *Aftonbladet*, Stockholm, 27.8.  
 “Queering Space”, Interview with Ben Borthwick. *Index* Fall issue  
 “Video Faz”, review by Yishai Jusidman, *Poliester*, Fall Issue  
 “Desublimert: En norsk anti-tradisjon” Jon-Ove Steihaug, *Norsk Kunstårbok/Norwegian Art Yearbook*  
 “Heterotopia” and “Brev fra N.Y.” in *Hyperfoto*, Nr. 2/96, Oslo  
 “Billedrytme og techno”, exhibition review by Ina Blom, *Aftenposten*, June 3.
- 1995 “Interview”, *SIKSI, Nordic Art Review*, Fall Issue, Helsinki.
- 1994 “Maleri og Postmoderne Teori”, exhibition-review by Lotte Sandberg, *Dagbladet*, Oslo, Sept.
- 1993 *And Justice For All* J.V.E. Editions, Maastricht/Amsterdam