

KNUT ÅSDAM STUDIO

E-mail: knut@knutasdam.net (Knut Åsdam)
studio@knutasdam.net (studio general)
Web: <http://www.knutasdam.net>

SHORT CURRICULUM VITAE

Born 28 of August 1968 in Trondheim, Norway
Lives in Oslo

EDUCATION

1994-95 The Whitney Museum Independent Study Program. New York City, U.S.A.
1992-94 Jan van Eyck Akademie, Maastricht, The Netherlands.
Postgraduate Studies in Fine Art.
1989-92 Goldsmiths College, University of London, London, U.K.
B.A. (Hons.) Fine Art.
1988-89 Wimbledon School of Art, London, U.K.
Foundation Course in Art.

SELECTED SOLO EXHIBITIONS (*Denotes catalogue available)

2011 *Knut Åsdam Parallax*. The Depo, Istanbul
Knut Åsdam Abyss Knut Åsdam Tripoli. Tate Modern, London*
2010 *Knut Åsdam – Festspillutstillingen*, Bergen Kunsthall*
2009 *the long gaze the short gaze* Galeria Joan Prats, Barcelona
2007 *The Care of the Self*, Museum Boijmans van Beuningen, Rotterdam
International Film Festival of Rotterdam, Artist in Focus. At Museum Boijmans van
Beuningen, NAI museum of architecture and in the festival cinemas.*
2006 Kabuso, Hardanger Museum, Norway*
Objectif_Exhibitions, Antwerp
Galerie Cent 8, Serge Le Borgne, Paris
Galleri SE, Bergen, Norway
Astrup Fearnley Museum of Modern art, Oslo*
FRAC Bourgogne, Dijon*
2005 Musée des Beaux-Arts, Caen, France*
Kunsthalle Bern, Switzerland*
Klemens Gasser & Tanja Grunert, Inc. New York City
2004 Objectif_Exhibitions, Antwerpen
2003 Irish Museum of Modern Art, Dublin*
Mercer Union, Toronto*
2002 Academy of Architecture, Oslo (permanent work)
2001 Tommy Lund, Copenhagen
Klemens Gasser & Tanja Grunert Inc., NYC
Galeria Sonia Rosso, Pordenone, Italy
Kunsthau Glarus, Glarus, Switzerland*
Museum of Contemporary Art, Oslo*
2000 *Knut Åsdam, Psychasthenia 10*, ArtNow, Tate Britain*
Transmission, Glasgow
1999 Galleri Tommy Lund, Copenhagen

- Nordic Pavillion*, Venice Biennial*
 Norwegian Pavillion, Melbourne International Biennial, Melbourne*
 1998 Contemporary Art Centre, Vilnius*
 1994 Galleri Riis, Oslo

FILM FESTIVALS, SCREENING PROGRAMS AND AWARDS (*Denotes catalogue available)

- 2011 Lincoln Center, NYC (*Oblique*)
 IndieLisboa, Lisbon
 Rencontres Internationales, *Abyss* and *Tripoli*, Reina Sophia Museum and Ministerio de Cultura, Madrid
- 2010 *Figures in a Landscape*, National Gallery of Art, Washington D.C., USA
 Rencontres Internationales, Centre Pompidou, Paris
 Grimstad Short Film Festival (Kortfilmfestivalen), Norway
- 2009 Rencontres Internationales Paris/Berlin/Madrid edition XVIII, Madrid, Spain
 Stummfilmfestival, Cinémathèque Leipzig, Germany
Baksnakk, KinoKino, Sandnes, Norge
- 2008 Nouvelle fiction, Rencontres Internationales, Centre Pompidou, Paris
 Festival International de Film et Video de Creation, Sin el Fil, Lebanon
 Dangling by Their Mouths, Gallery TPW, Toronto
- 2007 Locarno Film Festival*, Switzerland
 International Film Festival of Rotterdam*, Artist in Focus. Own screening program within the film festival, and exhibitions at several sites within Rotterdam.
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
Kunst und Film 2, Kino Kunstmuseum, Bern
- 2006 MOCA Media, The Flemish Film Museum, Antwerp*
 Cinemateket, Filmens Hus/The Norwegian Film Institute, Oslo
 Locarno Film Festival, Locarno, Switzerland*
- 2004 Rencontres internationales Paris*
 Locarno Film Festival, Locarno, Switzerland*
 International Short Film Festival Oberhausen, Oberhausen, Germany*
 Artimage International Film and Video Prize, Austria
- 2002 International Festival Of Short Film Of Bilbao, Spain*
Catastrophe, International Short Film Festival Oberhausen, Oberhausen, Germany*

SELECTED GROUP EXHIBITIONS (*Denotes catalogue available)

- 2010 Nordic Pavillion, *City States*, Liverpool Biennial
Cities Re-imagined, Museum of Contemporary Art, Novi Sad, Serbia*
Good night then...Surrealism in Norwegian Art 1930-2010, Stenersen Museum, Oslo*
Denim, Washington Square East Galleries, NYU, New York*
Film & Video, Russian Club Gallery, London
- 2009 *Summertime; or, Close-ups on Places We've (Never) Been*, San Francisco Art Institute, CA
- 2008 *Involved*, ShanghART, Shanghai
Die Städte sind für Euch gebaut, Künstlerhauser Worpswede
Time Code (2), Mambo, Museo d'Arte Moderna di Bologna*
 Manifesta 7, Trento – Alto Adige, Italy*
TimeCode, Mambo, Museo d'Arte Moderna di Bologna*
Come au cinema, Fotogalleriet, Oslo, Norway
- 2007 National Gallery of Art, Washington DC.
 La Rada, Locarno, Switzerland

- Peer In/Peer Out*, The Moore Space, Miami, Florida
Into me/out of me, MACRO (Museo d'Arte Contemporanea), Rome, Italy*
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2006 *Into me/out of me*, Kunstwerke, Berlin*
Kontracom, Mozart 2006, Salzburg
Into me/out of me, MOMA/P.S.1. Contemporary Art Center, NYC*
DADA'S BOYS, The Fruitmarket Gallery, Edinburgh*
warum etwas zeigen, was man sehen kann?, Galerie für Zeitgenössische Kunst Leipzig
- 2005 *Capital (It fails us now)*, Kunstihoone, Estonia*
Endelig Hjemme, Riksutstillinger*
Capital (It fails us now), UKS, Oslo*
Everybody is Talking About the Museum, The National Museum of Art, Oslo,
Off Key, Kunsthalle Bern, Switzerland*
Idyll, Middelheim Open Air Museum, Antwerp*
Godt for ...oss, Momentum, Moss, Norway*
COURTisane, festival for shortfilm, video and new media, Ghent, Belgium
Ars Baltica Triennial of Photographic Art, -touring exhibition- Malmö konsthall,*
- 2004 The 2004 Busan Biennial, Busan, South Korea*
White Spirit, Frac Lorraine, Metz, France
The Story of the Eye, Mead Gallery, Warwick*
In the Norwegian Forest, Zacheta National Gallery of Art, Warsaw
Ars Baltica Triennial of Photographic Art, touring exhibition, Stadtgalerie Kiel*
- 2003 International Istanbul Biennial, Istanbul*
De bortbudna, Rooseum, Malmö. Sweden
Radioartemobile, The Venice Biennial.
Sodium Dreams, The Museum at CCS, Bard, New York
Ars Baltica Triennial of Photographic Art, touring exhibition, Stadtgalerie Kiel*
 Mecklenburgisches Kuenstlerhaus Schloss Plueschow, Bergen Kunsthall mm..*
Bewitched, Bothered and Bewildered, LAZNIA Centre for Contemporary Art, Gdansk.
Inside Outliners, a probable anthology, Kunsthalle Lophem Belgium
Bewitched, Bothered and Bewildered, Migros Museum, Zürich.
Altered Spaces, Cheekwood Museum, Nashville, Tennessee
Todos somos pecadores, Museo de Arte Contemporáneo de Monterrey*
Filter City Cluster Praxis, Irish Museum of Modern Art, Dublin
- 2002 International Festival Of Short Film Of Bilbao, Spain*
 Malmø Konsthall, Sweden
Todos somos pecadores, Museo Rufino Tamayo, Mexico City*
 Pontevedra Biennial, Spain*
Visible Invisible, AG Mettall Haus, Berlin*
 Catastrophe, International Short Film Festival Oberhausen, Germany*
Frequenzen [Hz]/Frequencies [Hz], Schirn Kunsthalle, Frankfurt*
VideoROM 4.0, VideoROM 3.0, VideoROM 2.0, MACRO, Ex-Mattatoio, Rome Galleria
 d'Arte Moderna e Contemporanea di Bergamo & at Galleria Gian Carla Zanutti, Milano,
 Italy
Husesyn, Uppsala Konstmuseum, Sweden*
Maravee, la luce della notte, Udine, Italy*
Rethinking: space, time & architecture, exhibition project, Staatliche Museen zu Berlin*
- 2001 *Paesi Nordici/Nordic countries, interferenze*, Palazzo delle Papesse, Centro Arte
 Contemporanea, Siena, Italy*
Monitor, Gagosian Gallery, Chelsea, NYC
Scenes, Henry Urbach Gallery, NYC

- VideoROM 1.0, VideoROM*, Centre Multidisciplinaire Pour la Culture Actuelle, Switzerland & Valencia Biennial, Spain
- Sous-Titrée X*, Galerie Art & Essai, l'Université de Rennes, France*
- Schpaa (2)*, Bergen Kunsthall, Bergen, Norway*
- Treff*, Bergen Kunstmuseum, Bergen, Norway*
- For Eyes and Ears*, 3rd International Performance Festival, Odense*
- 2000 *Waterfront*, Helsingør, Denmark*
- Schpaa*, Den Frie Utstilling, Copenhagen*
- Norden*, Kunsthalle Wien, Vienna*
- Models of Resistance*, Overgaden -the state center for contemporary art, Copenhagen
- Organising Freedom*, Museum of Modern Art, Stockholm*
- 1999 *Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen*
- Samfunnsengasjement, Politikk og Hverdag 1970/90*, Museum of Contemporary Art, Oslo
- Ideal**, Ms Waldstätter der Schiffahrtsgesellschaft des Vierwaldstättersees, Luzerner Ausstellungsraum, Switzerland
- 1998-99 *Nuit Blanche—Nordic Video Tour**. Soros Center, Bratislava; Soros Center Zagreb; Moderna Galeria (Soros) Ljubljana; Soros Center, Kiev, Ukraina; Museum Ludwig, Budapest; Motevideo, Amsterdam; Moderna Museet, Stockholm; Salong 3, London; Kunsthalle Basel
- 1998 *Nordic Nomads*, White Columns, New York*
- Momentum, Pakkhus*, Nordic Art Biennial, Moss, Norway*
- UKS Biennalen, The uks Biennial*, Henie Onstad Kunstsenter/The Henie Onstad Museum, Oslo*
- Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris*
- Elevator*, Steffany Martz, New York.
- 1997 *DIY Mapping & Instruction*, Bricks and Kicks, Wien.
- DIY Webradio* on <http://www.thing.net>.
- Rum för Aktuell Konst presenterar samtida konst fra OSLO*, Göteborg Konstmuseum*
- Reality Check*, Apex Art, New York City
- 1996 *27.680.000 (contemporary art in massmedia)*, Stockholm and nationally in Sweden on Swedish Radio*
- Compartments, Escape Attempts*, GLOBE, Copenhagen.*
- Video Faz*), Museo Regional, Guadalajara, Jalisco and at Art & Idea, Mexico City*
- Departure Lounge*, The Institute for Contemporary Art, P.S.1 Museum, Clocktower Gallery, NYC
- UKS Biennalen 1996, 'The uks Biennial 1996'*, Stenersenmuseet, Bergen Kunstforening & Trondheim Kunstforening, Oslo, Bergen and Trondheim*
- 1995 *One Night Stand*, Nordic Video and Performance Art, Kunstnernes Hus, Oslo*
- DIXI*, Oslo*
- Whitney Museum I.S.P. Exhibition, NYC
- 1994 *Prosjekt i Gamlebyen*, Oslo*
- 1993 *And Justice For All*, Maastricht*
- 1992 "The Self Affirmation of the British University" and "of Spirit", Goldsmiths' Fine Art, London